

A Picture's Worth A Thousand Words

49

Cheryl Kemeny

Bluesy

from "Ellis Island"

C⁷ *freely* F⁷ B^{b7}

With a pic - ture you're more than a num - ber; You're a

4 F⁷ Gm⁶ Am D⁷ Gm⁷

face and a bo - dy and a name. A pho - to - graph can cap - ture what

7 A *dim* D⁷ Gm⁷

words can - not ex - plain; It's ra - ther like a time ma - chine that

9 G *dim* Cm⁷ D⁷ Gm⁷ C⁷

on - ly tra - vels back a - gain to a time and place that's past; that's

11 A⁷ Dm⁷ B^bM⁷ E^bM⁷ D⁷

where it must re-main for it takes one ti-ny mo-ment and free-zes it in time. A

14 G⁷ C⁷ F⁶ *Bouncy*
a tempo

cer-tain look that's so meant to speak "Truth"; that's why I'm ta-king this pho-to to

17 Am⁷ Gm⁷ C⁷ F C⁷

show you in-to__ to life and it's dis-pa-ri-ty! A-

20 F⁶ Am⁷ D⁷

lone or in big__ lots the "have" and the "have-nots" will live through our pos-ter-i-

23 G G# dim A7 D7

ty... So give us a smile or a dig - ni - fied style!

26 G7 C7 F6

Try it on for size, and then wear it for a - while! This pho - to - graph of you's

29 Am7 G7 C7 F C7

done on be - half of the "Truth" and not the char - i - ty! These

32 F6 Am7 D7 G7

por - traits of hu - mans will help to il - lu - mine the Past! They'll be a ra - ri -

35 C⁷ C C^b B^b A⁷ D⁷

ty. 'Cause your face - 'll tell the sto - ry a hun - dred years from now of the

38 Gm⁷ C⁷ A⁷ D⁷ B^b

when and why and what and who and how _____ If it's black and white or se - pia. This

41 D⁷ G⁷ C⁷ F

pho - to - graph - 'll keep ya ex - act - ly like you were back then! You can

44 B^b A⁷ D⁷

tell me this theo - ry's for the birds! Still, I say A

46 Gm C⁷ F D⁷

Pic - tures Worth a Thou - sand Words! He's

(....continues....)