

Factory Song

from "Mother Jones"

Chery Kemeny

machine-like, driving G8



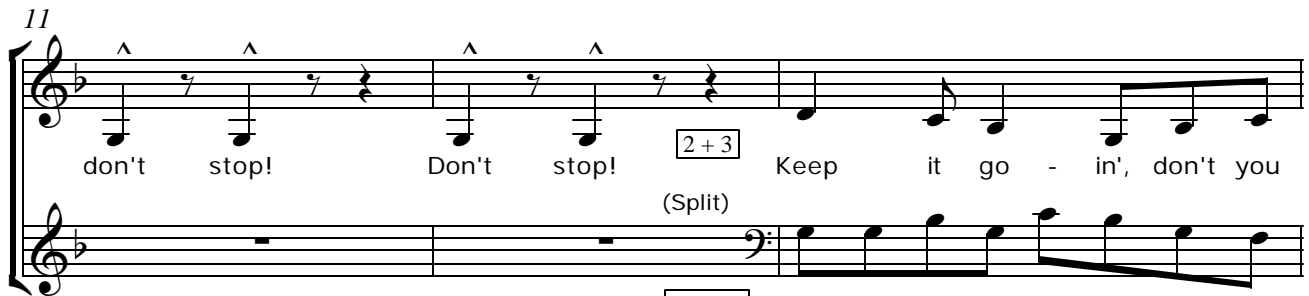
repeated 8th note octaves in bass on G



Got to keep it go - in', got - ta keep it go - in', got - ta keep it don't stop!



Don't stop! It's the same thing ev' - ry - day, it's how I work to get my pay, so



don't stop! Don't stop! 2+3 Keep it go - in', don't you

(Split)

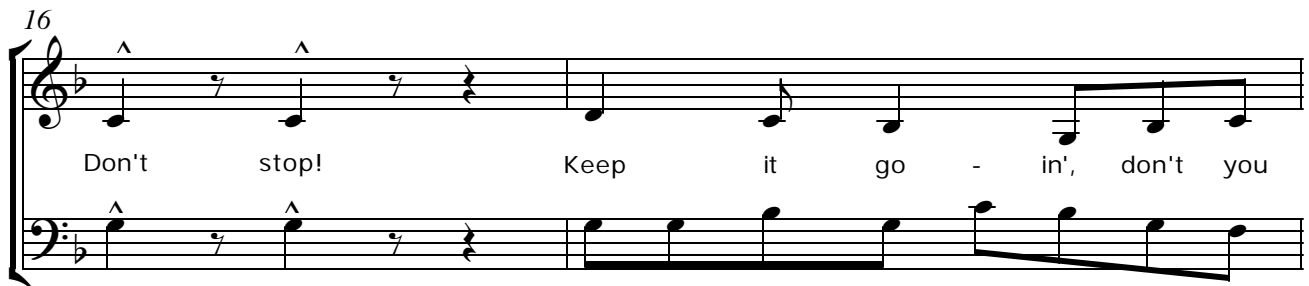
group 1

Got to keep it go - in', got - ta



stop, don't you stop now! Don't stop!

1 keep it go - in', got - ta keep it don't stop!



Don't stop! Keep it go - in', don't you

Don't stop! It's the same - thing ev' - ry - day it's

18 G8

stop, don't you stop now! Don't stop!

how I work to get my pay, so don't stop!

20

Se - ven - ty - two ho - urs and two dol - lars for a week, bare -
Don't stop! Keep it go - in', don't you stop, don't you stop now!

Don't stop! Got to keep it go - in', got - ta keep it go - in', got - ta keep it

23

A (All heads turn up stage, and look at the clock.)

all music stops

- ly pays for food and a roof with a leak. (Bong!)

Don't stop! Don't stop! (Bong!)

don't stop! Don't stop! (Bong!)

27

drum clicks

G8(octave)

8th note bass octaves, simile

Change the bob - bin! Tie the thread! Sweep

Keep it go - in', don't you stop, don't you stop now!

Got to keep it go - in', got - ta keep it go - in', got - ta keep it

30

the floor! Don't think a-head! Ho-ur af-ter ho-ur, day
 Don't stop! Don't stop! Keep it go-in, don't you
 don't stop! Don't stop! It's the same-thing ev-ry-day it's

33

in and day out! Mo-ney's got the po-wer! Mo-
 stop, don't you stop now! Don't stop!
 how I work to get my pay, so don't stop!

35

-ney's got the clout! Cause when you're no-bo-dy, you're
 Don't stop! Keep it go-in, don't you
 Don't stop! Got to keep it go-in, got-ta

37

born to serve! Yes, when you're worth no-thing, this is
 stop, don't you stop now! Don't stop!
 keep it go-in, got-ta keep it don't stop!

39

more than you de - serve!

Don't stop!

Don't stop!

40 **B** Gm (All:) F

Don't com - plain! Keep your eyes on the side! If

42 Eb D

you wan - na eat, there ain't no free rides!

44 Gm (Solo:) Eb F Bb Eb

Is this what I came to A - me - ri - ca for? I thought I'd find free - dom, I

47 F Bb (Chorus:) F Gm

thought I'd have more! If it's free - dom you want, you can

50 Eb F Gm F D Eb

walk out that door! When you're out on the street, with no - thing to eat, you'll

56 Gm D Gm **C** all music stops (Heads to clock) (drumsticks)

ques - tion what free - dom is for!

Bong! Bong!

62 G8

Change the bob - bin! Tie the thread! Sweep
Keep it go - in', don't you stop, don't you stop now!
Got to keep it go - in', got - ta keep it go - in', got - ta keep it

64

the floor! Don't think a - head! Ho - ur af - ter ho - ur! Day
Don't stop! Don't stop! Keep it go - in', don't you
don't stop! Don't stop! It's the same - thing ev - ry - day it's

67

in and day out! Mo - ney's got the po - wer, mo -
stop, don't you stop now! Don't stop!
how I work to get my pay, so don't stop!

69

ney's got the clout, cause when you're no - bo - dy, you're
Don't stop! Keep it go - in', don't you
Don't stop! Got to keep it go - in', got - ta

71

born to serve! Yes, when you're worth no - thing, this is
stop, don't you stop now! Don't stop!
keep it go - in', got - ta keep it don't stop!

73

more than you de - serve! Se - ven - ty - two ho - urs and two dol - lars for a week, bare -
Don't stop! Se - ven - ty - two ho - urs and two dol - lars for a week, bare -
Don't stop! Se - ven - ty - two ho - urs and two dol - lars for a week, bare -

76 (All:) (heads to clock)

- ly pays for food and a roof with a leak! Bong! Bong! Bong!

81 (clicks) Gm Eb F Gm Gm Eb

ALL Some - day I'm gonn - na break a - way! There's got to be a -

85 F Gm F Eb D

no - ther way!_ But, may - be I shoul - dn't com - plain?

88 F Eb D Gm F Eb

E - ven if work is a pain, I'm lu - cky to be in a job, 'stead of

92 Gm/D 3 D 3 G8

one of the pen - ni - less mob!

Got to keep it go - in', got - ta keep it go - in', got - ta keep it

95

Got to keep it go - in', got - ta keep it go - in', got - ta keep it,

don't stop! Don't stop!

97

don't stop! Don't stop!

It's the same - thing ev' - ry - day it's how I work to get my pay, so

99

It's the same - thing ev' - ry - day, it's how I work to get my pay, so don't stop!

don't stop! Don't stop! Keep it go - in', don't you

102

Don't stop! Keep it go - in', don't you

stop, don't you stop now! Don't stop!

104

stop, don't you stop now don't stop! Don't stop!

Don't stop! Keep it go - in', don't you stop, don't you stop now!

107 (All:)

Change the bob - bin! Tie the thread! Sweep the floor! Don't think

110

a - head! Ho - ur af - ter ho - ur, day in and day out! Mo

113

- ney's got the po - wer, mo - ney's got the clout! Cause when you're

115

no - bo - dy, you're born to serve! Yes, when you're worth no - thing, this is

118

(A blood curdling scream is heard, coming from UPSTAGE. All turn UPSTAGE and freeze with horrified looks.)

all music stops

more than you de - serve!

Gander: What happened? Mikey: It's Tommy! He fell into the machine.
Millie Stevens: Is he alright? Mikey: Nothin' looks broke, Aunt Millie.

124

Gander: Jack Dorsey! Jack: Yes, sir. Gander: Carry the boy home. (to Tommy) Next time, be more careful, young man. These kind of accidents hold up production. If the machines

aren't running, we can't make a living.

129

Tommy: Yes, sir. I'll be more careful, sir.

Se - ven - ty - two ho - urs and two


133

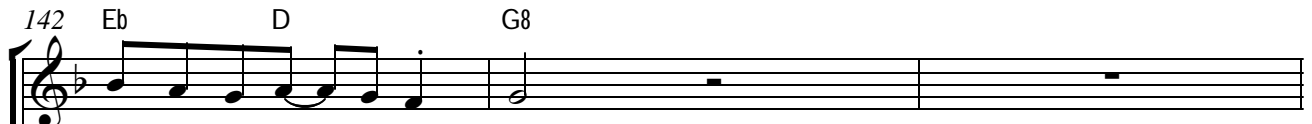
dol - lars for a week, bare - ly pays for food and a roof with a leak! Don't com - plain! Keep your

eyes on the sides! If you wan - na eat, there ain't no free rides! I had

136 Gm F Eb

 dreams of a bet - ter life___ here. I'd be - come a bet - ter hum - an

139 D All Gm F

 being. For - get a - bout that! We give you so much more here,

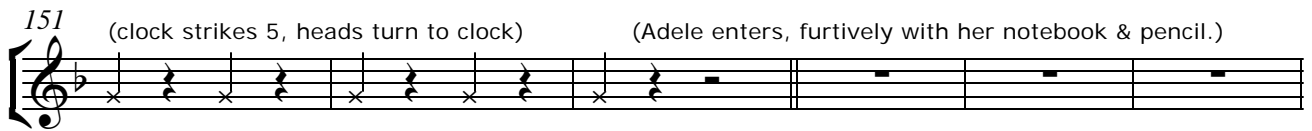
142 Eb D G8

 here you can be___ a ma - chine!
2/3's Chorus Se - ven - ty two ho - urs and two dol - lars for a week, bare -

145 Gm

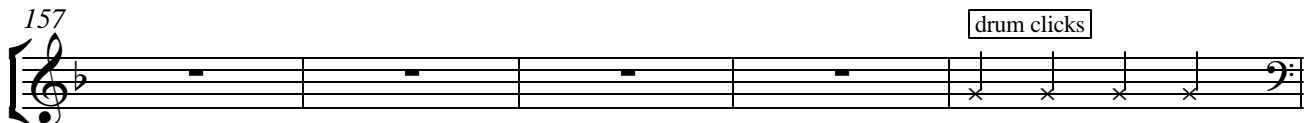
 ly pays for food and a roof with a leak. Don't com - plain! Keep your

148 F Eb D

 eyes on the sides! If you wan - na eat, there ain't no free rides!

151 (clock strikes 5, heads turn to clock) (Adele enters, furtively with her notebook & pencil.)


Adele: (to Billy) Hello. I'm a journalist from the New York Evening Star..Do you mind if I ask you a few questions? Billy: New York, eh? Adele: that's right. I'm doing a piece on working kids. Billy: Fire away. Adele: Great. How old are you? Billy: Eleven. Adele: How long have you been working here? Billy: Three years next September. Adele: Do you know that the legal working age in Pennsylvania is 13? Billy: I don' know and I don't care, lady. Adele: Do your parents work here, too? Billy: I ain't got no parents. I take care of myself. Gander: (coming up to Adele, suspiciously) Who are you? Adele: Adele Smith. I'm with the New York Evening Star. Are you the supervisor? Gander: never mind who I am. we don't allow non-employees in here. You'll have to leave. Adele: Are you aware you have underage workers in this mill? Gander: I'm only aware that you are trespassing on private property. Leave now or I'll have you removed. (Adele exits.)

157 drum clicks


162 G8 Groups 2 & 3

Got to keep it go - in', got - ta keep it go - in, got - ta keep it, don't stop!

Group 1 Got to keep it go-in', got - ta

165

Don't stop! It's the same - thing ev' - ry - day it's

keep it go - in, got - ta keep it, don't stop!

167

how I work to get my pay so don't stop!

Don't stop! It's the same thing ev' - ry - day it's

169 A8

Don't stop! Don't stop! Don't stop!

how I work to get my pay so don't stop! Don't stop!

172 A8

Keep it go - in', don't you stop, don't you stop now! Don't stop!

Got to keep it go - in', got - ta keep it go - in', got - ta keep it don't stop!

175

Don't stop! Keep it go - in', don't you stop, don't you stop now!

Don't stop! It's the same - thing ev' - ry - day it's how I work to get my pay, so

178

Se - ven - ty - two dol - lars and two

Don't stop! Don't stop! Keep it go - in', don't you don't stop! Don't stop! Got to keep it go - in', got - ta

181

dol - lars for a week, bare - ly pays for food and a roof with a leak.

stop, don't you stop now! Don't stop! Don't stop!

keep it go - in', got - ta keep it don't stop! Don't stop!

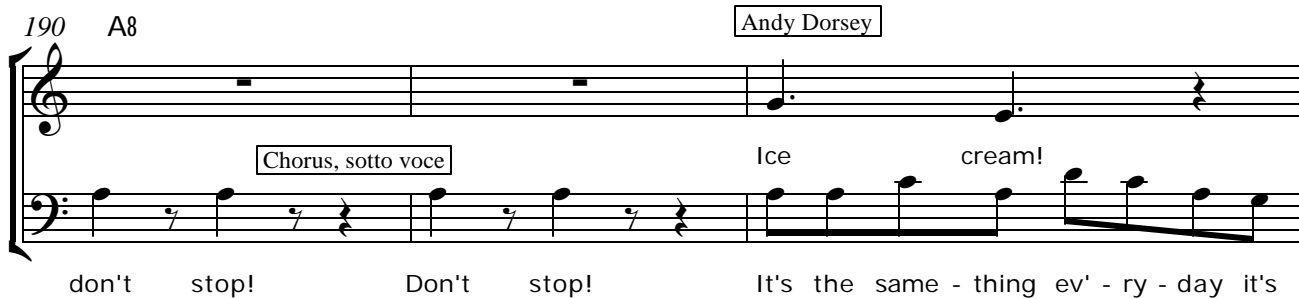
184 (clock strikes 6)

(All heads turn to clock and freeze. Gander comes up to Frankie who is asleep on the floor. Mikey carries a pail of water and a rag.) Gander: (poking Frankie with his foot) Get up, there, you! Sleep at home! (Frankie doesn't respond. Gander gestures. Mikey throws water in Frankie's face.) Frankie: What the?! (sees Gander) Sorry, Mr. Gander. (Frankie returns to work. Mikey mops up the water.)

187 A8

Got to keep it go - in', got - ta keep it go - in', got - ta keep it,


190 A8 Andy Dorsey



Chorus, sotto voce Ice cream!

don't stop! Don't stop! It's the same - thing ev' - ry - day it's

193



To - night I'm gon - na have ice cream! In just

how I work to get my pay, so don't stop! Don't stop!

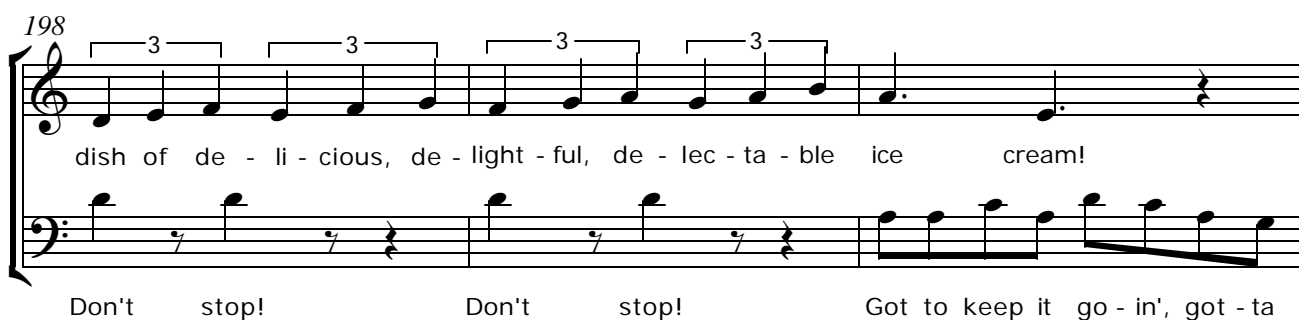
196



a - no - ther ho - ur I'll get to de - vo - ur a

Keep it go - in', don't you stop, don't you stop now!

198



dish of de - li - cious, de - light - ful, de - lec - ta - ble ice cream!

Don't stop! Don't stop! Got to keep it go - in', got - ta

201 Mary Jo



My brand new hat, I'm gon - na wear it to - night! With my

keep it go - in', got - ta keep it don't stop! Don't stop!

204

white sum - mer dress and my hair done just right. No__man - 'll be a - ble to

It's the same - thing ev' - ry - day, it's how I work to get my pay, so don't stop!

207

keep his eyes off me! Lay my cards on the ta - ble, I'll be a sight to see! I

Don't stop! Keep it go - in', don't you stop, don't you stop now!

Jane Stevens

210

hope my new kit - ten is do - ing al - right. Ma - ma said I could keep it if I

Don't stop! Don't stop! Keep it go - in', don't you

213

feed, it ev' - ry night. I've ne - ver had an - y - thing I could call my own. Now

stop, don't you stop now! Don't stop! Don't stop!

216

__ I have a kit - ten! Now__ I'm not a - lone! I'm so

Got to keep it go - in', got - ta keep it go - in', got - ta keep it don't stop!

Maggie Stone

219 A8

ti - red I could drop. Ten more

Don't stop! It's the same - thing ev - ry' - day it's

221

mi - nutes till we stop!

how I work to get my pay, so don't stop! Don't stop!

224

All *forte*

Change the bob - bin! Tie the thread! Sweep the floor! Don't think

227

a head! Ho - ur af - ter ho - ur, day in and day out! Mo

230

- ney's got the po - wer, mo - ney's got the clout! Cause when you're

232

no - bo - dy, you're born to serve! Yes, when you're

234

worth no - thing, this is more than you de - serve!

237

(clock strikes 7, signalling the end of work) *fine*