

NEGATIVITY (COME CLOSER)

Music and Lyrics
by Cheryl Kemeny

A

A bass (octave eighth notes) From "The Snow Queen" No Chord

(Sung to Apprentices) **SORCERER:** Wel-come class! I have a sur prise;_

5 B^bM^7

one that will o - pen up_ your eyes! My la- test in- ven tion re -

8 Am^7 Gm^7 D^5 C^5 E^5 D^5

flects my con - ten - tion that life breeds dis - sen - sion and ul - ti - mate de - mise!

B

11 D bass (octave eighth notes) Gm

(Appr. don't understand) (Spoken) In o - ther words (Sung) Peo - ple are bad...

16 Dm E^bM⁷ Cm⁷

So bad! And now I can prove it; with one lit tle move it be- comes

21 E⁵ D⁵ E⁵ B^bM⁷

to - tal - ly clear!_ Look here. (Pulls cover off mirror) At my

25 A^bM⁷ Am⁷ Am⁷Am⁷/G FM⁷

la - test cre - a - tion; it ex - ceeds ex - pec - ta - tions It makes "Good"

29 [≤]G A⁵ **C** B^bM⁷ Am⁷

,dis - ap - pear... Come clo - ser! Gaze in - to the mir - ror!

34 B^bM⁷ Am⁷ B^bM⁷ Am⁷

Come, let its pow - er take o - ver your heart!_ Come clo - ser! look in - to the mir - ror.

38 Unison line A⁵ G⁵ A⁵

Let Ne - ga - ti - vi - ty now play its part!

40 **D** D⁵ C⁵ D⁵ C⁵ G⁵ F⁵ E⁵ D⁵ C⁵

Dance

42 1. 3. 2. 4. D.S. al Segno 8va higher

D⁵ C⁵ D⁵ C⁵ G⁵ F⁵ D⁵ C⁵ D⁵ C⁵ A⁵

46 B⁵ A⁵ B⁵ A⁵ E⁵ D⁵ C^{#5} B⁵ A⁵ B⁵ A⁵ B⁵ A⁵ D⁵ C⁵

50 G⁵ F⁵ G⁵ F⁵ C⁵ B^{b5} A⁵ G⁵ F⁵ G⁵ F⁵ G⁵ F⁵ C⁵ B^{b5}

54 **E** B^bM⁷ **SORCERER:** Am⁷ B^bM⁷


Come clo - ser! Gaze in - to the mir - ror! Come, let its pow - er take

57 Am⁷ B^bM⁷ Am⁷

o - ver your heart!_ Come clo - ser! look in - to the mir - ror.

60 No Chord A⁵ G⁵A⁵ **F** A⁵ E⁵ G⁵ D⁵

Let Ne-ga-ti-vi ty now play its part! Vamp until dialogue "wait!" Begin playing after "...don't drop it!"

65 **G**  Mirror dance

E - vil rules! E - vil rules! **G**

68 To Coda

To Coda

71 (Flute) D.S. al Segno then to Coda

60

75 A⁵ G⁵ A⁵ G⁵ A⁵ A⁵ G⁵ D⁵ C⁵ E⁵ C⁵ D⁵ E⁵ G⁵ A⁵

(Apprentices & Mirror People:)

78 G⁵ A⁵ **H** B^bM⁷ Am⁷

Come clo - ser! Gaze in - to the mir - ror!_

81 B^bM⁷ Am⁷ B^bM⁷

Come, let its pow - er take o - ver your heart!_ Come, clo - ser, look

84 Am⁷ (No Chord) A⁵ G⁵ A⁵

in - to the mir - ror! Let Ne - ga - ti - vi - ty now play its part!

87 **I**

(Mirror Person solo:)

Look in the mir - ror, what do I see?_

91

Could it be ha - tred sta - ring at me? - There is the an - ger I ne - ver show - I

95

F⁶/G⁵

G⁶/A⁵

hold it in - side 'cause I don't want you to know - that there, in the mir ror is my o - ther side_

99

F⁶/G⁵

G⁶/A⁵

B^bM⁷

Am⁷

B^bM⁷

Am⁷

the ev - il part_ that I try to hide._ Jea - lou - sy! Pre ju - dice! La - zi - ness too! The

Gm7 *B^bM7* *CM7*

fear in my heart_ stan - ding out in plain view.....

(Apprentices & Mirror people:)

109 *B^bM7* *Am7* **J** *B^bM7* *Am7*

Come clo - ser! Gaze in to the mir - ror! Come, let its pow - er take o - ver your heart!_

113 *B^bM7* *Am7* (No Chord) *A5* *G5* *A5*

Come clo - ser, look in - to the mir - ror! Let Ne - ga ti - vi - ty now play its part!

117 **K** (Solo)

Continue simile Look in the mir - ror, what do I see?_

121

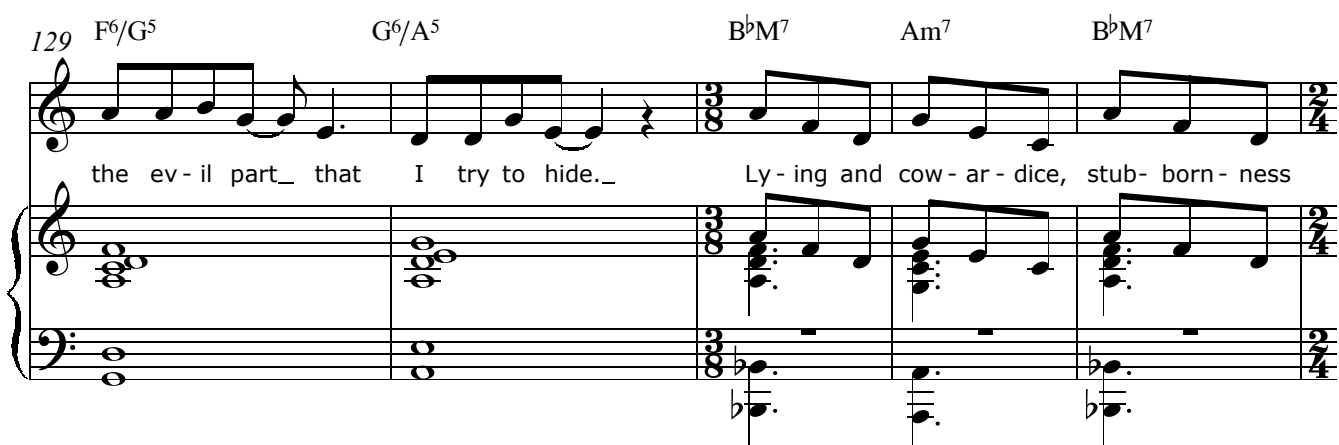
Could it be ter - ror sta - ring at me? There is the mean - ness I don't dare show, I

125 F⁶/G⁵ G⁶/A⁵



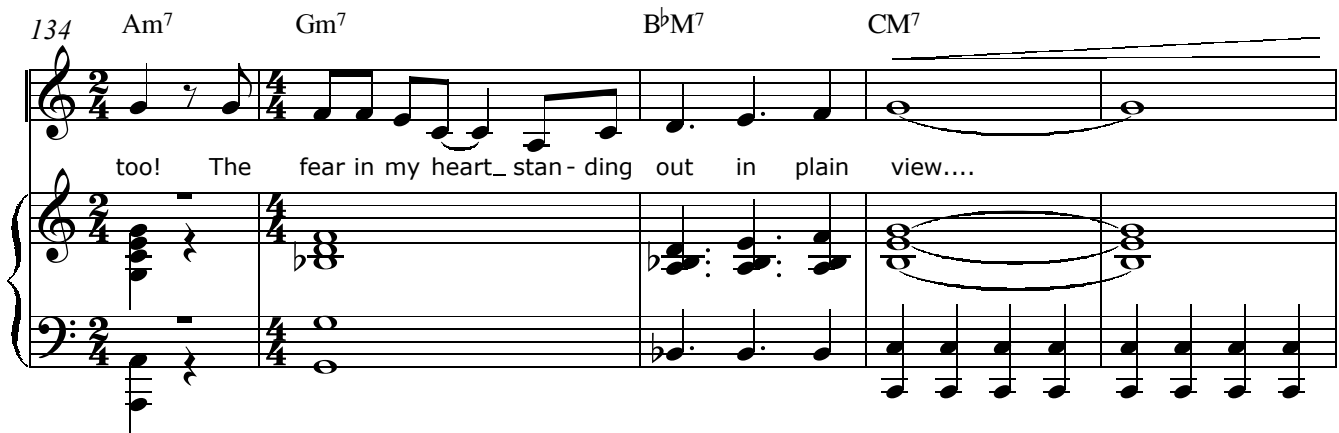
hold it in- side 'cause I don't want you to know that there, in the mir- ror is my o - ther side_

129 F⁶/G⁵ G⁶/A⁵ B^bM⁷ Am⁷ B^bM⁷



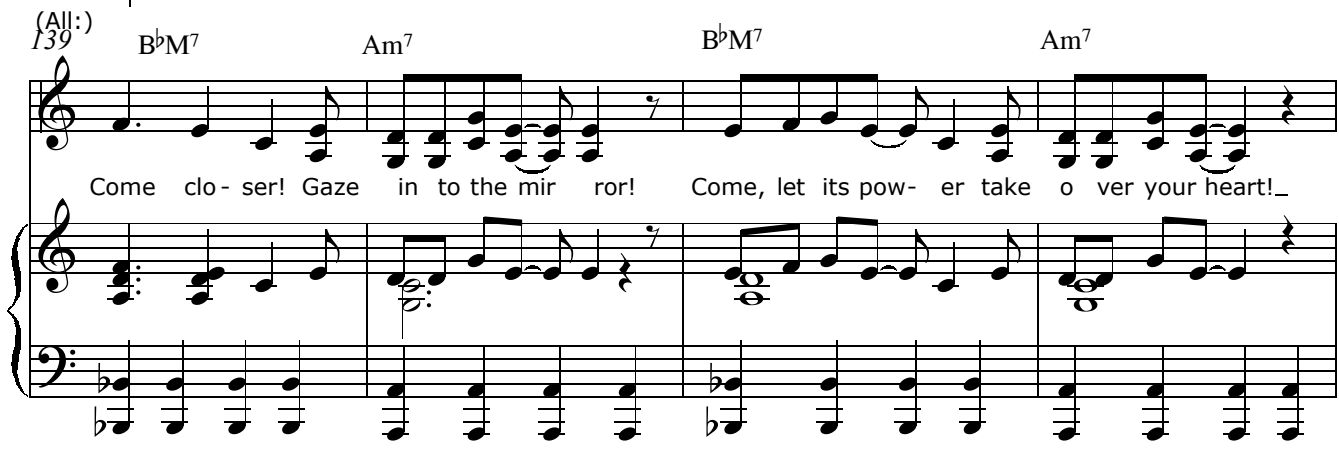
the ev- il part_ that I try to hide._ Ly- ing and cow- ar- dice, stub- born- ness

134 Am⁷ Gm⁷ B^bM⁷ CM⁷



too! The fear in my heart_ stan- ding out in plain view....

(All:.)
139 B^bM⁷ Am⁷ B^bM⁷ Am⁷



Come clo- ser! Gaze in to the mir- ror! Come, let its pow- er take o ver your heart!_

143 B^bM⁷ Am⁷ (No Chord) A⁵ G⁵ A⁵

Come clo - ser, look in - to the mir - ror! Let Ne - ga ti - vi - ty now play its part!

147 A⁵ G⁵ A⁵ A⁵ G⁵ A⁵ C⁵ B⁵ G⁵

Wrong is right!_ Day is night!_ Ev' - ry - thing is twis - ted that's with -

150 A⁵ G⁵ A⁵ (Oh, oh, oh oh -) A⁵ G⁵ A⁵ A⁵ G⁵ A⁵

in our sight!_ Wrong is right!_ Day is night!_

153 C⁵ B⁵ G⁵ A⁵ G⁵ A⁵ (Oh, oh, oh

Ev' - ry - thing is twist - ed that's with - in our sight!_

155 A⁵ Oh) G⁵ A⁵ A⁵ G⁵ A⁵

Wrong is right! Day is night!

157 C⁵ B⁵ G⁵ A⁵ G⁵ A⁵ (Oh, oh, oh

Ev' - ry - thing is twis - ted that's with - in our sight! (Oh, oh, oh

last time no "oh"

159 B^bma⁷ Am⁷ B^bM⁷ Am⁷

Come clo - ser, gaze in - to the mir - ror! Come, let its pow - er take o - ver your heart!_

163 B^bM⁷ Am⁷ (No Chord) A⁵ G⁵ A⁵

Come clo - ser, look in - to the mir - ror! Let Ne - ga ti - vi - ty now play its part!

Apprentices spin mirror

accelerando poco a poco

167

E Bass

The mirror gets bigger and bigger. People are going crazy - music gets faster and faster!

Ne - ga - ti - vi - ty will con - quer; Ne - ga - ti - vi - ty will rule!

171

F Bass

Ne - ga - ti - vi - ty will con - quer! Ne - ga - ti - vi - ty will rule!

175

Ne - ga - ti - vi - ty will con quer! Ne - ga - ti - vi - ty will rule!

179

N

Ne - ga - ti - vi - ty will con - quer!_

Play 4 times

Repeat 4X: Solo spoken line at end of each phrase:
1) It's getting bigger! 2) I can't hold it! 3) It's too powerful 4) It's going to break!

181


Ne - ga - ti - vi - ty will rule!_

183 G Bass *Presto*

Musical score for measures 183-186. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Ne - gā - ti - vi - ty will con quer Ne - gā - ti - vi - ty will rule!". The piano part consists of chords in the right hand and a bass line in the left hand.

187 E⁵ D⁵ E⁵ D⁵ D⁵ E⁵ E⁵ D⁵ E⁵ D⁵ A⁵

Musical score for measures 187-190. It features a guitar solo with a repeating rhythmic pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A box labeled "Repeat 4X under guitar solo" is placed over the piano part.

191  Final lick "tutti" unison

Musical score for measures 191-196. It features a unison lick for all instruments. The piano part consists of chords in the right hand and a bass line in the left hand.

197 E^{b5} A⁵ G⁵ A⁵

Musical score for measures 197-200. It features a unison lick for all instruments. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature changes to E-flat major (one flat) for the final two measures.