

Raise A Little Hell

from "Mother Jones"

Chery Kemeny

rubato A8 tremelo A5

(Mother Jones:) I don't want no "pie in the sky!" Ain't gon - na wait 'til the

6 Am G Am A5

(Women:) "sweetbyeandbye" "sweet bye and bye" Gon na

11 A8 Am *a tempo*

fight for the Right 'til the day I die! When I meet St.Pe-ter got a

17 G D Am G Am Am

tale to tell 'bout guardsand o-per-a-tors and dan-ger in the well. I ain't no la -dy but it's

21 G F Am G Am Am

just as well 'cause if I were a la -dy, coul-dn't raise a lit -tle hell! Raise A Lit -tle Hell 'til the

25 G FM7 E Am

hea -vens hear us! Raise A Lit -tle Hell 'til the ow -ners fear us! Raise A Lit -tle Hell 'til your

29 G D E (All:)

hus -band's cheer us! Get a lit -tle hea -ven of your own... If you Raise A Lit -tle

33 Am D Am G Am D C

Hell! Wa -shing -tonand Hen -ryfought to make us free. They'd be

37 Bb D/A Gm

rol -lin' in their graves if they could on - ly see, 'Cause if this is what your free -dom is sup -

40 F7 Eb F Gm Gm

posed to be, then it's just a - no - ther word for sla - ver - y! Born to suf - fer from the

44 F Bb C Eb F G Cm

cra - dle to the grave! Man, wo - man, child, on - ly death can save. Born to live like a

48 Bb F E7 Am D Am/C G

lous - y slave; Born to la - bor in the compa - ny cave.

52 Am G Am Em
(Sally:)

Come on, gals! Gon - na raise a lit - tle rum - pus! We ain't gon - na let the com - pa - ny dump us.

56 Am F C

Stand to - ge - ther and you know damn well _____ gon - na get a piece of hea - ven if we

60 E (ALL:) Am D Am/C G Am Fiddle solo & dance

raise _____ Raise A Lit - tle Hell!

65 G Am Em Am Am/G

69 F C D5 E5 Am Am G

(M.Jones:) Their Chris - tian Char - i - ty ain't

74 Am G Am C D E

worth a dime, _ when they own your home _ and they own your time. _ There

123 F5/4 Fm Eb Fm

Gonna get you! (Sally:) See them scabs_ com-in' up the hill?

128 Eb Fm

_ If you don't stop_ 'em, you can bet I will!_ They're

133 Fm Bb C C

stealin' food_ from the mouth of my child, I can't take it a - ny longer; it's

139 C5

dri - vin' me wi - - i - ld! **Voice** : Sally Owens! Get outta here! You're scarin' my mules! **Sally**: To hell with your mules and to hell with you!

145 Fm (M.Jones:) Eb Fm Cm

Come on, gals, gon - na raise a lit - tle rum - pus! We ain't gon - na let the com - pa - ny dump us,

149 Fm Eb Db Ab

stand to - geth - er and you know damn well_ gon - na get a piece of hea - ven if we

153 C (All:) (raise) F5 C5 Eb5 Bb5 C5 Eb5 F5 C5 Eb5

raise Raise A Lit - tle Hell!_ (All:) Raise A Lit - tle Hell!

158 Bb5 C5 Eb5 Bb5 C5 Fm Eb DbM7 *rubato*

Raise A Lit - tle, Raise A Lit - tle, Raise A Lit - tle Hell!_ (M.Jones:) Gon na

162 Eb *a tempo* Fm Eb Fm

get a piece of hea - ven if you Raise_ (All:) Raise A Lit - tle Hell! *fine*