

Come With Me....

from *The Snow Queen*

A

Cheryl Kemeny

Slow and eerie

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a whole note rest, followed by a half note G4. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. A box labeled "2 X" is placed above the piano part. A box labeled "Snow Queen" is placed above the vocal line. The lyrics "Come with" are written below the vocal line.

Musical score for measures 4-6. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same pattern. The lyrics "me... Come a - way with me!" are written below the vocal line.

Musical score for measures 7-9. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same pattern. The lyrics "Come with me... Come a - way with" are written below the vocal line.

Musical score for measures 10-12. The vocal line begins with a whole note rest, followed by a half note G4. The piano accompaniment continues with the same pattern. A box labeled "B" is placed above the piano part. A box labeled "Ice Skating or Dance" is placed above the vocal line. The lyrics "me... 1. Clarinet: first time 2. Come with" are written below the vocal line.

13

1. Clarinet: first time

2. me...! Come a - way with

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line has a long note in measure 13, followed by a rest in measure 14, and then the lyrics 'Come a - way with' starting in measure 15.

17

me...! Come with

This system contains measures 17 through 20. The vocal line continues with a long note in measure 17, a rest in measure 18, and then the lyrics 'me...! Come with' starting in measure 19. The piano accompaniment remains consistent with the previous system.

21

me.... Come a - way with

This system contains measures 21 through 24. The vocal line has a long note in measure 21, a rest in measure 22, and then the lyrics 'me.... Come a - way with' starting in measure 23. The piano accompaniment continues with the same eighth-note pattern.

25

me...! to a land where

This system contains measures 25 through 28. The vocal line has a long note in measure 25, a rest in measure 26, and then the lyrics 'me...! to a land where' starting in measure 27. The piano accompaniment continues with the same eighth-note pattern. A triplet of eighth notes is marked in measure 27.

28

pain can no lon - ger ex - ist. The

31

place I will show you the mo - ment that you have been kissed by me.

A^bM7 E^bma7 $FM7$

C

35

Come clo - ser; gaze in - to my eyes, - now! Come, let their po - wer take

B^bma7 $Am7$ B^bma7

38

o - ver your heart. Come clo - ser; look in - to my eyes, - now

B^bma7 $Am7$

41 CM^7 Add offstage chorus A^5 G^5 A^5 D **faster**

Come, let cold rea - son - ing now play its part!_ Come, let the po - wer of **faster**

44 lo - gic sur - round you! Un - der its spell, how the world will a - stound you!

47 Far from the pas - sions of life it will ground you. Come, spend for - ev - er with

50 me, now I've found you! Come to my cas - tle, where time ne - ver chan - ges;

53

Deep in its walls, Death for life it ex - chan - ges Come, live for - e - ver; Your

Snow Queen

E

56

Oh come be mine

ties you must se - ver! (ah

Queen joins top

59

(ah Fly with me now, and I'll

Queen only

63

make you so cle - ver! Come far a - way with me, now and for - e - ver! Come let me kiss you, you'll

FM7

Add offstage chorus

F

a tempo

slight ritard.

67 B^bM^7 FM^7 B^bM^7 Am^7

see... All that is beau- ti- ful, you can find with me_ There in that land_ of

72 *Queen only*

ice_ and snow; where on- ly the fear- less and brave dare to go; You'll

75 Dm^7 E^bM^7 Dm^7

find e- ter- ni - ty Come clo- ser! Gaze in- to my eyes_ now

79 E^bM^7 Dm^7 E^bM^7 *Add offstage chorus*

Come, let their po - wer take o- ver your heart!_ Come, clo- ser, look

82 Dm^7 *No chord* *ritard.* D^5 C^5 D^5 *allargando*

in - to my eyes,_ now Come, let cold rea - son- ing now play its part!_