

# I'll Go With You

from "The Snow Queen"

Cheryl Kemeny

Intro

Clarinet

Keyboard

3

Clarinet

Keyboard

5

Kai:

Keyboard

It's ne - ver o - ver, it ne - ver ends...

7

Kai:

Keyboard

Ha - ving to prove your - self to your friends...

9 Cm<sup>7</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>/G Cm<sup>7</sup>

Kai: I think I'd ra - ther be a - lone with my thoughts.

Keyboard

11 Gm<sup>7</sup> D<sup>b</sup> Fm *ritard.*

Kai: with my plans, figure out who I am; I don't

Keyboard

13 C E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Kai: know..... How to explain what I feel, what I think?

Keyboard

16 B<sup>b</sup>/D E<sup>b</sup> /D B<sup>b</sup>/C

Kai: Am I so dif - fer - ent Is there no link be - tween me

Keyboard

18 Cm<sup>7</sup> /B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

Kai: — and you?\_ Do we all go thru' what I'm

Keyboard

20 Gm<sup>7</sup> Cm<sup>7</sup> sbp B<sup>b</sup> ritard. A<sup>b</sup>

Kai: feel - ing now?\_ Or am I the on - ly one \_

Keyboard

22 A<sup>b</sup> E<sup>b</sup>M<sup>7</sup> a tempo A<sup>b</sup>/E<sup>b</sup>

Snow Queen: Come with me... Come a - way with

Kai: If I am

Keyboard

25  $E^bM7$   $A^b/E^b$   $E^bM7$

Snow Queen: me....

Kai: I know what must be done.

Keyboard

28  $A^b/E^b$   $E^b$   $B^b$   $E^b$

Snow Queen: Come a - way with me!\_

Kai: We all en - ter this world\_ a - lone.

Keyboard

31  $E^b$   $B^b$   $E^b$   $Fm7sus^9$

Kai: I can see now\_ we are on\_ our own. So I'll keep\_

Keyboard

33 Fm<sup>7</sup> Gm<sup>7</sup>sus<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup>sus<sup>4</sup>

Kai: — to my - self 'cause I know no - one else can help

Keyboard

35 Cm<sup>7</sup> Cm<sup>7</sup>/Bb AbM<sup>7</sup>

Kai: me now If the world

Keyboard

37 Fm<sup>7</sup>

Kai: won't ac - cept me if my friends all re - ject me...

Keyboard

39 Gm<sup>7</sup> Cm<sup>7</sup> AbM<sup>7</sup> 6

Kai: What else can I do? I'll go with

Keyboard

Snow Queen: <sup>41</sup> Gm<sup>7</sup> A<sup>b</sup>M<sup>9</sup>

Kai:

Keyboard

Come with me...  
you to a place\_

Snow Queen: <sup>43</sup> Fm<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

Kai:

Keyboard

to a place\_ where your heart\_  
where my heart\_

Snow Queen: <sup>44</sup>

Kai:

Keyboard

can't hurt.  
can't hurt me

45 Gm<sup>7</sup> Cm<sup>7</sup>

Snow Queen:

Kai:

Keyboard:

48 A<sup>b</sup>M<sup>7</sup>

Kai:

Keyboard:

50 Fm<sup>7#9</sup> A<sup>b</sup>/B<sup>b</sup>

Snow Queen:

Kai:

Clarinet:

Keyboard:

|| 6

53  $E^bM7$   $A^b/E^b$   $E^bM7$

Snow Queen: Come a - way with me. Come with

Kai: you! I'll go with you.

Keyboard

56  $A^b/E^b$   $E^bM7$   $A^b/E^b$

Snow Queen: me... Come a - way with me.

Kai: I'll go with you.

Keyboard

59 *a cappella* *fine* (black out)

Kai: I'll go with you. (wind chimes)

Keyboard