

One Way Ticket To America

from "Ellis Island"

7
Cheryl Kemeny

Bm7

Musical notation for the first system, measures 1-2. The key signature is B major (two sharps) and the time signature is 4/4. The music is written for a single melodic line on a treble clef staff. Measure 1 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece ends with a double bar line and repeat dots.

3

Bm7

Musical notation for the second system, measures 3-5. The key signature is B major and the time signature is 4/4. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 3 with the lyrics "I got my tic - ket I'm gon - na sail a - way". Measure 4 continues the vocal line. Measure 5 begins with the lyrics "(One way tic - ket to A -" and continues into the next system. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The piece ends with a double bar line and repeat dots.

6

mer - i - ca!)

Musical notation for the third system, measures 6-8. The key signature is B major and the time signature is 4/4. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 6 with the lyrics "In - to the un - known I'm gon' - na make my way". Measure 7 continues the vocal line. Measure 8 continues the vocal line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The piece ends with a double bar line and repeat dots.

9 **Bm7** (One way tic - ket to A - me - ri - ca!) **C**

So ma - ny peo - ple have gone

12 **D** **F#7**

— be - fore_ May - be to you I am just_ one_ more! But

15 **Bm7** **Bm7** (One way tic - ket to A - me - ri - ca!)

I got my tic - ket straight to the U. S. A. _____

19 Bm7 (Oneway tic - ket to A -

No more op - pres - sion! They won't keep me down a - ny more

22 me - ri - ca!)

No more de - pres - sion! When I reach that Gol - den shore

25 Bm7 C (Onewaytic - ket to A - me - ri - ca!)

A - me - ri - can free - dom will be my ban - ner!

29 D F#7 Bm7

I'll change my walk, my talk, my man - ner! 'Cause I got my tic - ket

32 Bm⁷ (Oneway tic-ket to A-me-ri-ca!)
straight to the U. S. A.

35 E^bm⁷ B^bm C^b
Gone are the old days! Gone are the old ways! Wel-come the

40 D^b E^bm
new me! I'm gon-na be free! Mas-ter of my_ fate!

44 D^b E^bm D^b E^bm B^bm E^bm B^bm
Life in a new_ state! Life in the U. S. A. My wife and fa-mi-ly are